OEUVRES DE FR. CHOPIN.



MAZOURKAS.

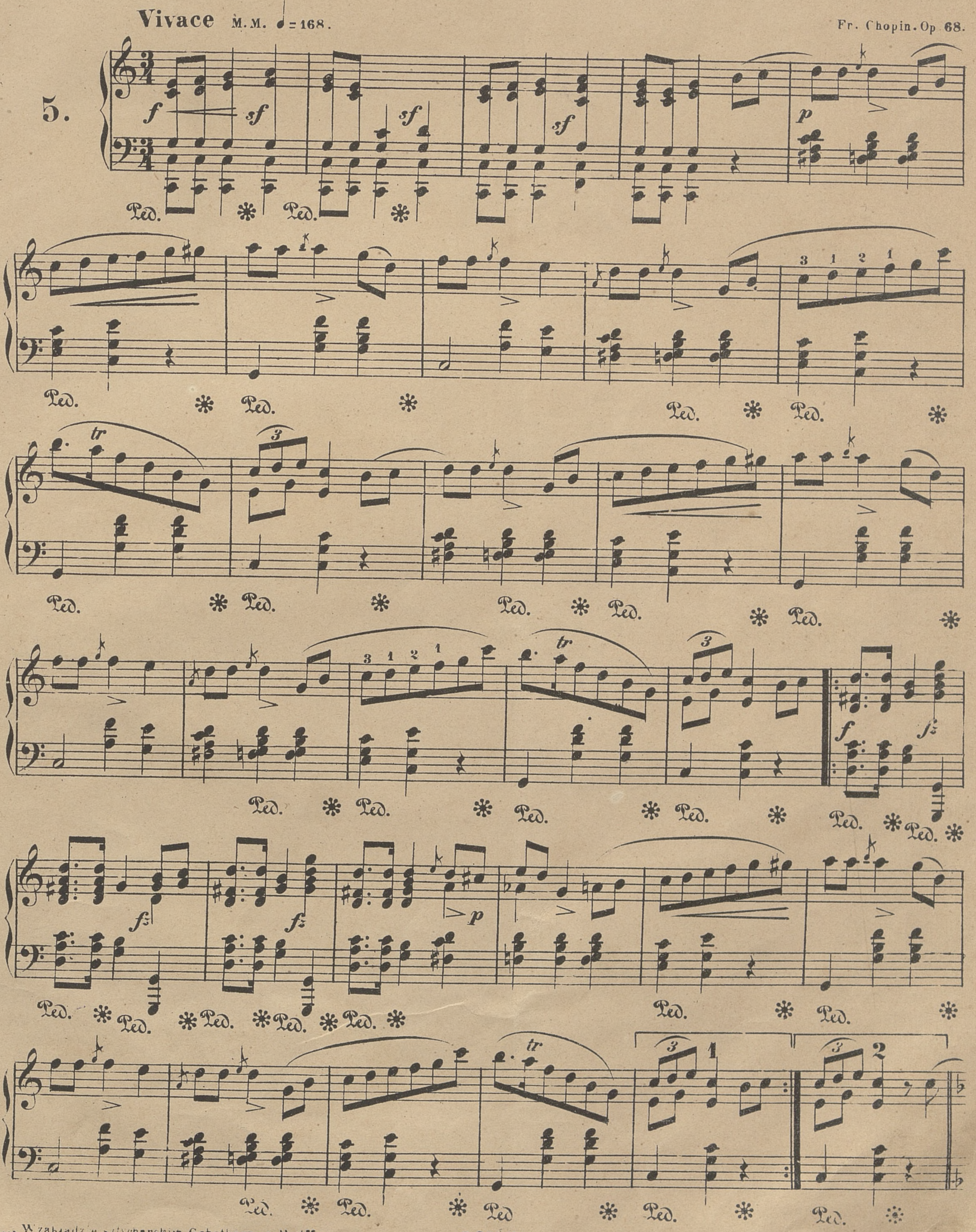
Op. 6.	Fismoll. Cismoll. Edur. Esmoll	Kop.	37½
» 7.	Bdur. Amoll. Fmoll. Asdur. Cdur	»	37½
» 17.	Bdur. Emoll. Asdur. Amoll . .	»	45
» 24.	Gmoll. Cdur. Asdur. Bmoll . .	»	60
» 30.	Cmoll. Hmoll. Desdur. Cismoll .	»	60
» 33.	Gismoll. Ddur. Cdur. Hmoll . .	»	67½
» 41.	Cismoll. Emoll. Hdur. Asdur .	»	52½
» 50.	Gdur. Asdur. Cismoll	»	45
» 56.	Hdur. Cdur. Cmoll	»	60
» 59.	Amoll. Asdur. Fismoll	»	60
» 63.	Hdur. Fmoll. Cismoll	»	45
» 67.	Gdur. Gmoll. Cdur. Amoll . . .	»	45
» 68.	Cdur. Amoll. Fdur. Fmoll . . .	»	45
	Mazourka, Amoll	»	22½



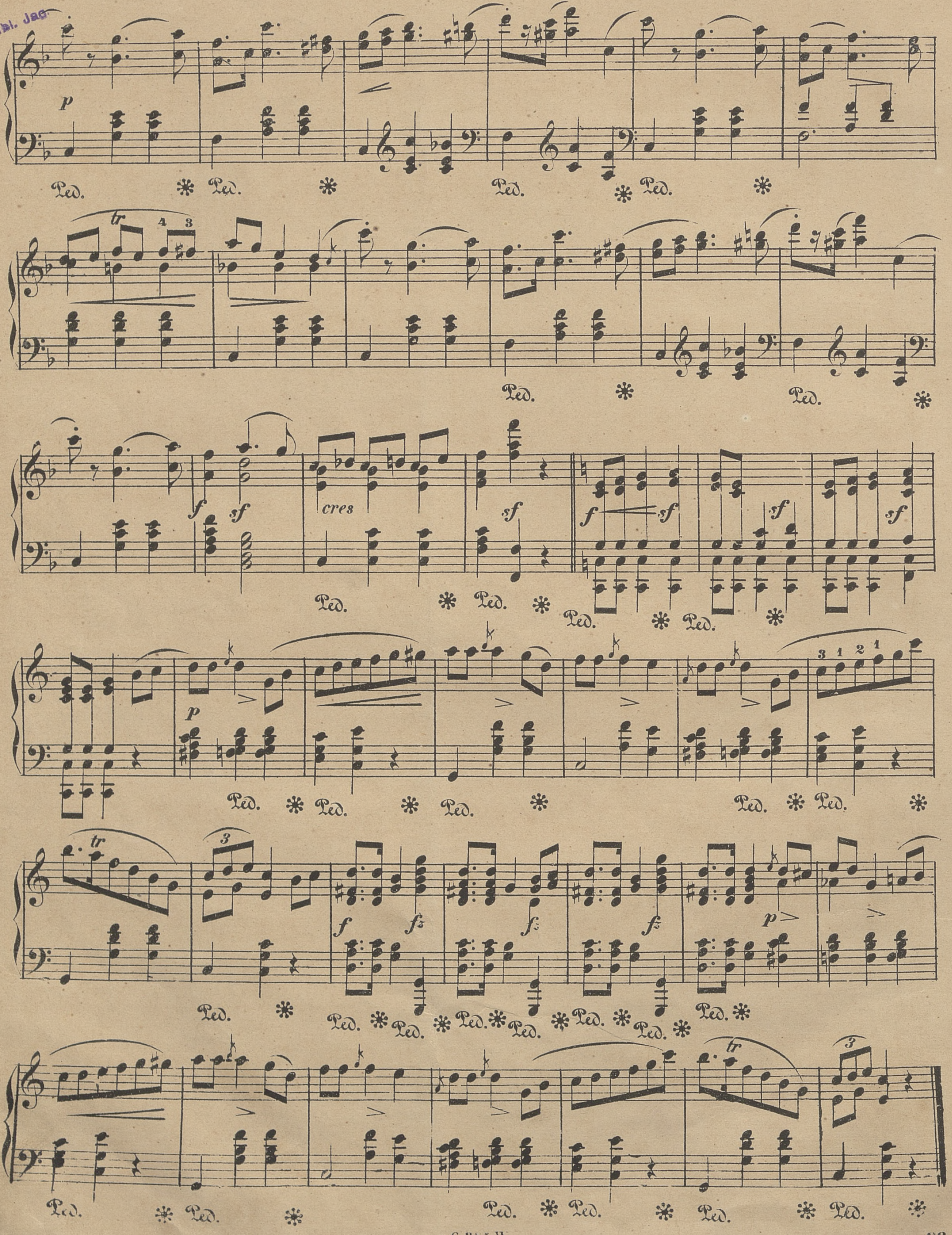


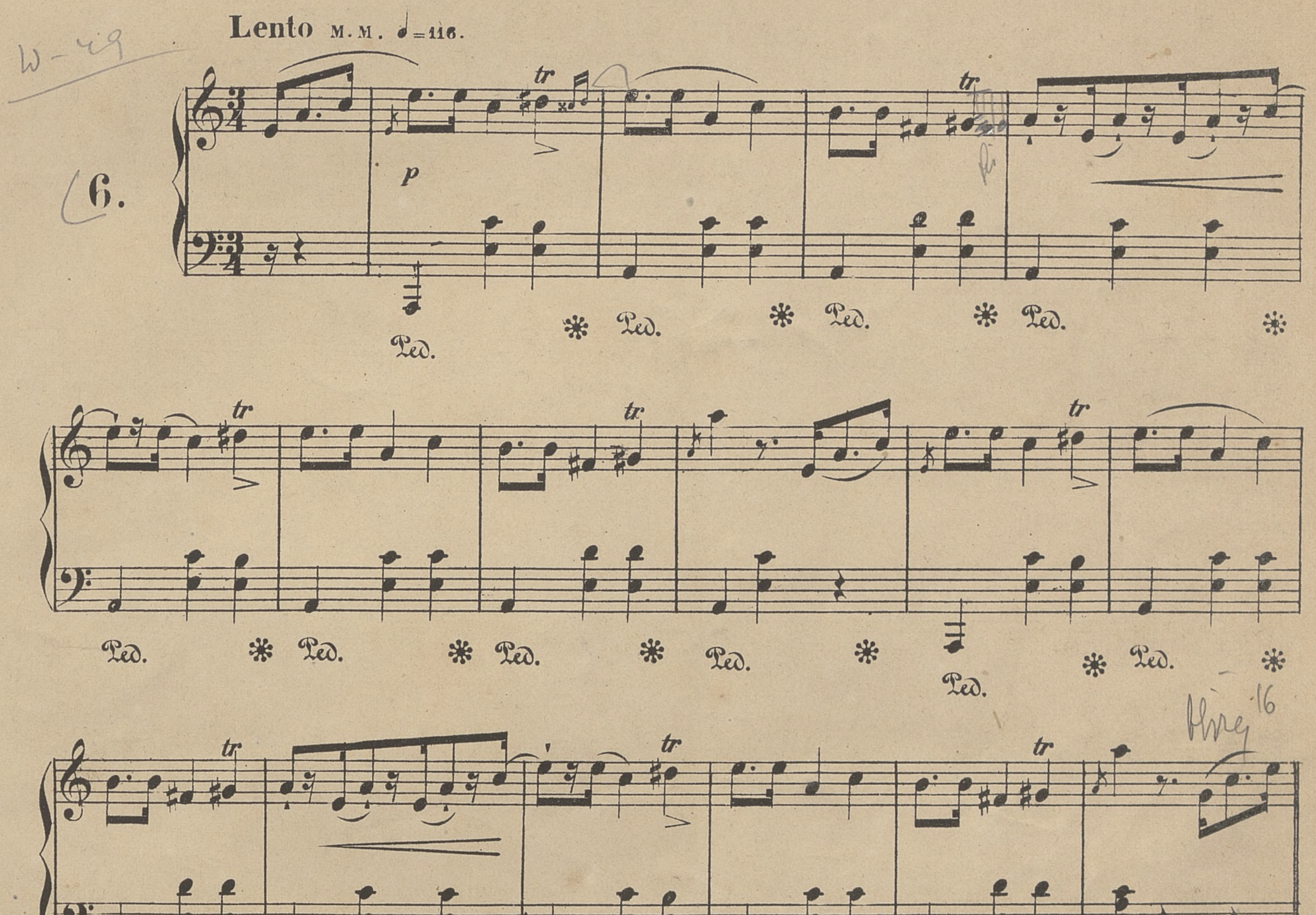
VARSOVIE
chez GEBETHNER & WOLFF.

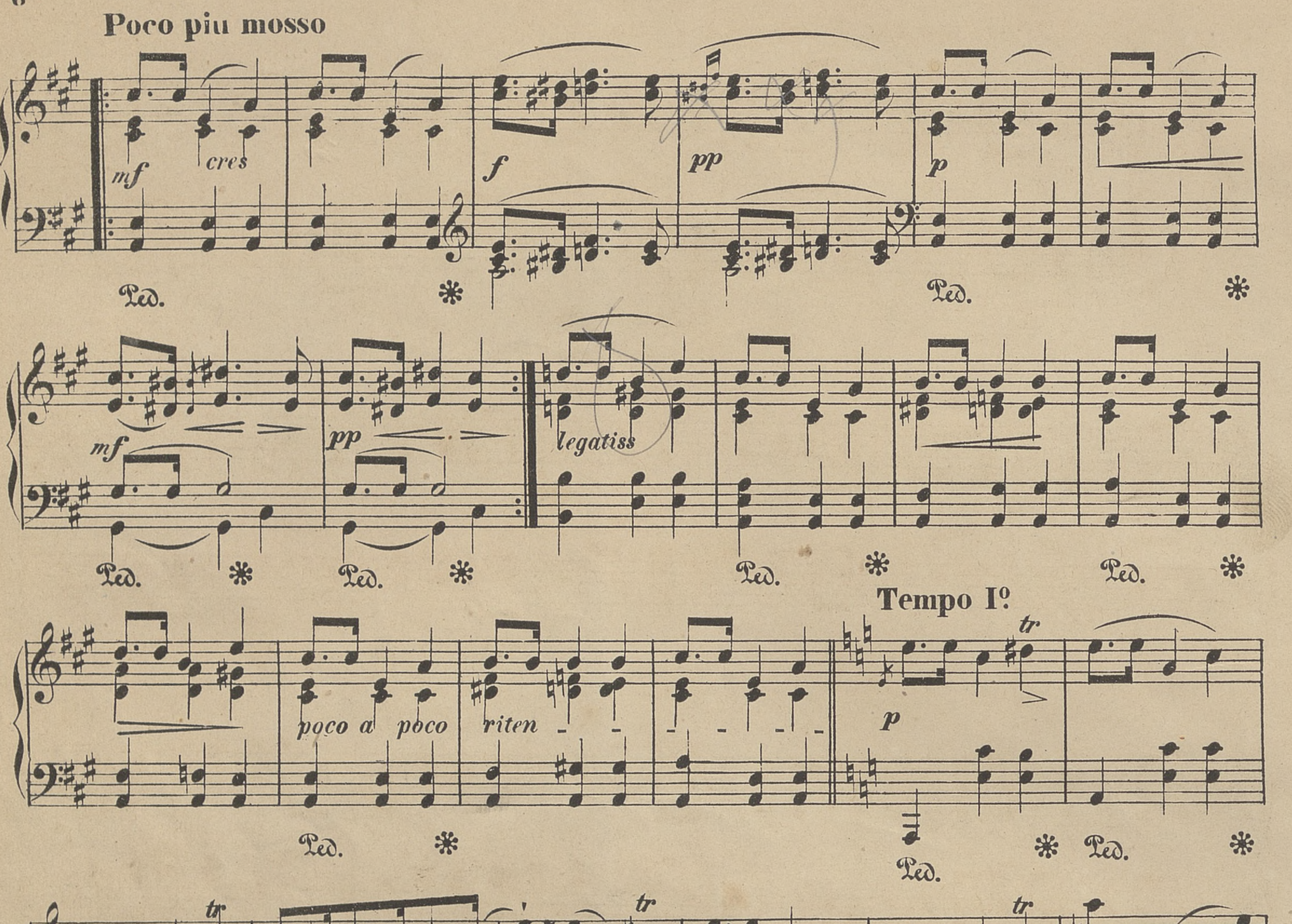
QUATRE MAZURKAS.



W zakładzie sztycharskim Gebethnera i Wolffa. G 385 W

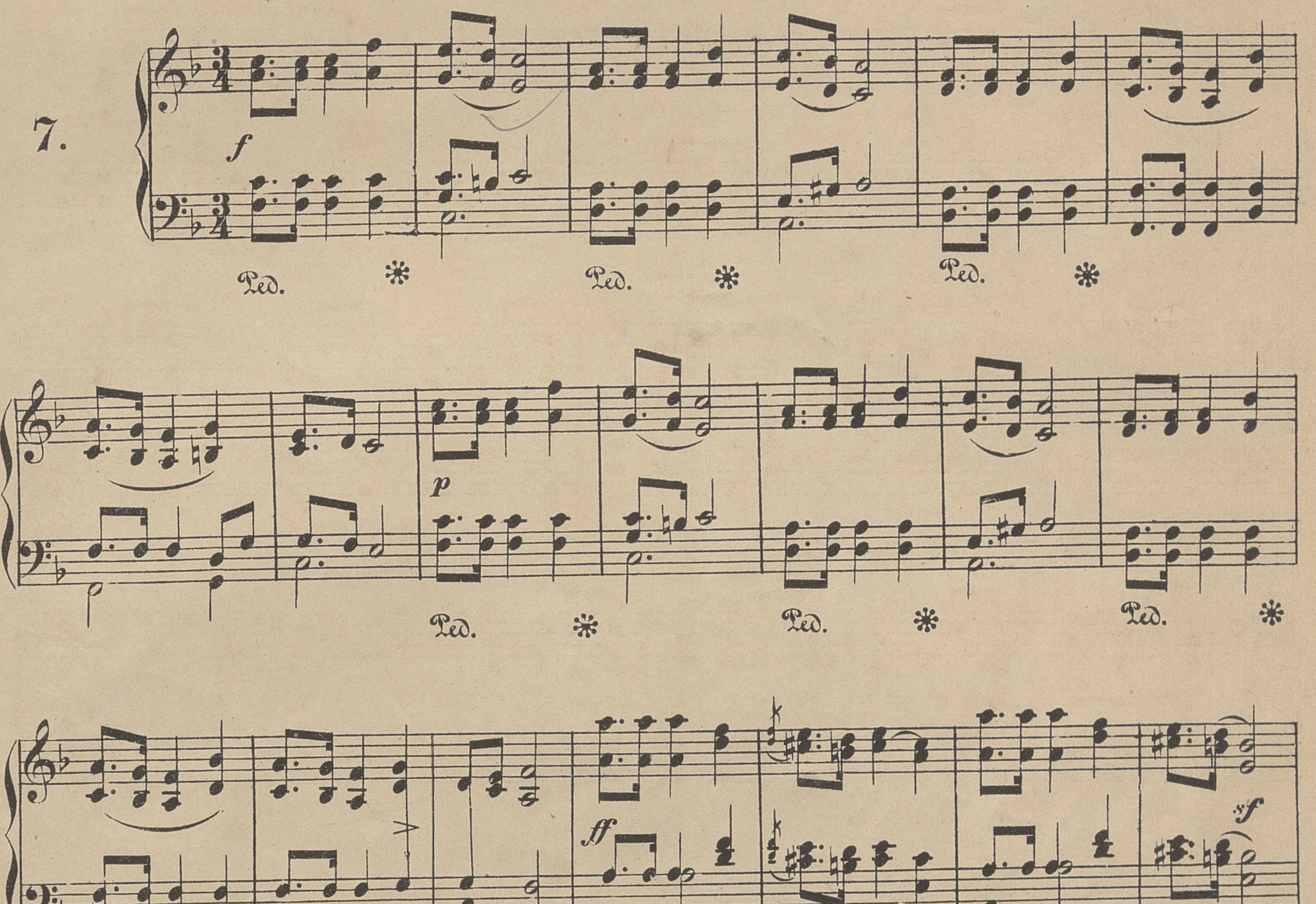

p
tr
f
sf
cres
fz
Ped.


Lento M.M. 𝅗𝅥=116.
6.
tr
p
Ped.
✱
a tempo
rit
1
2

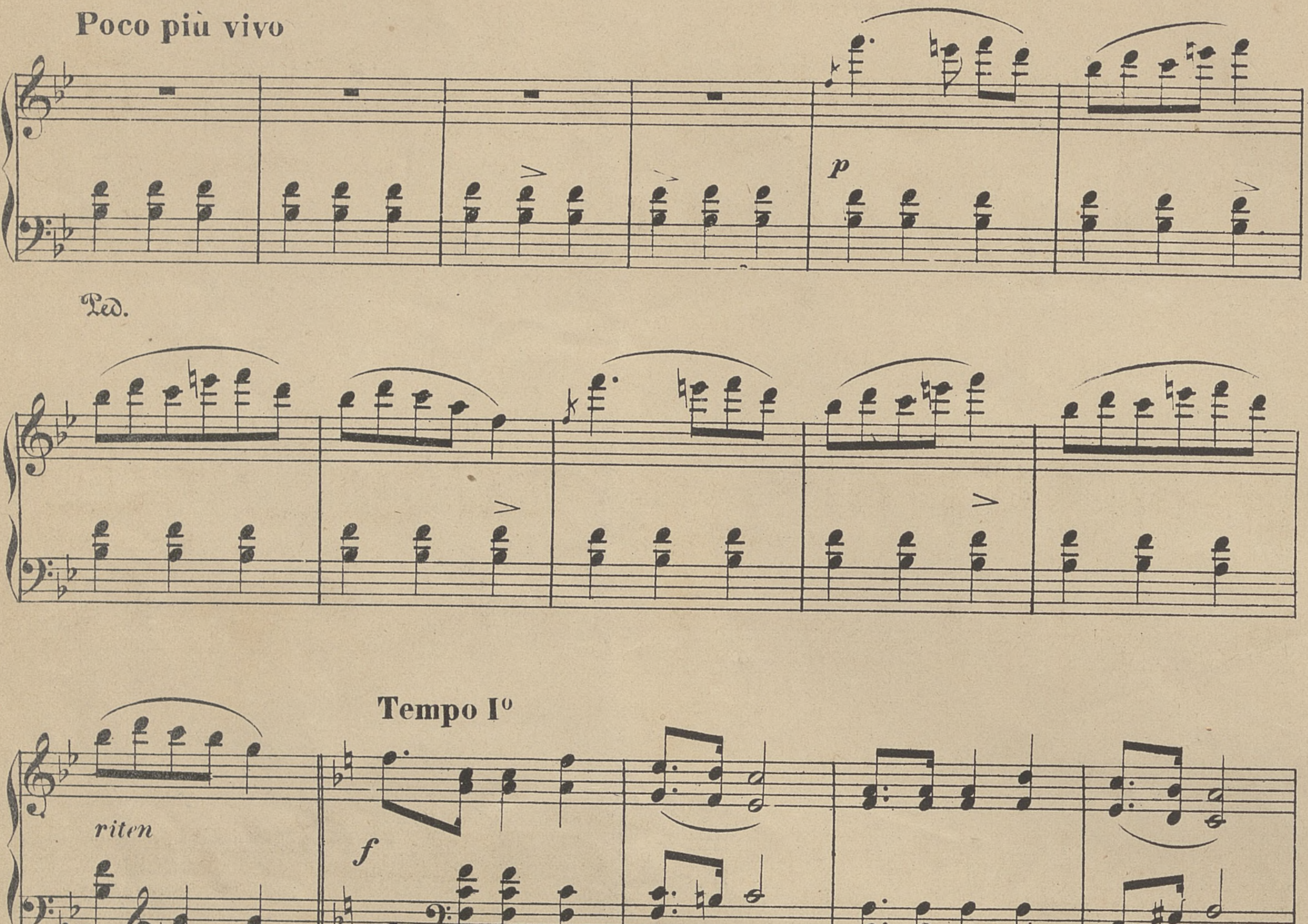

Poco piu mosso
mf
cres
f
pp
p
Ped.
mf
pp
legatiss
poco a poco
riten
Tempo I°
tr
a tempo
rit

Allegro ma non troppo M.M. ♩ = 132

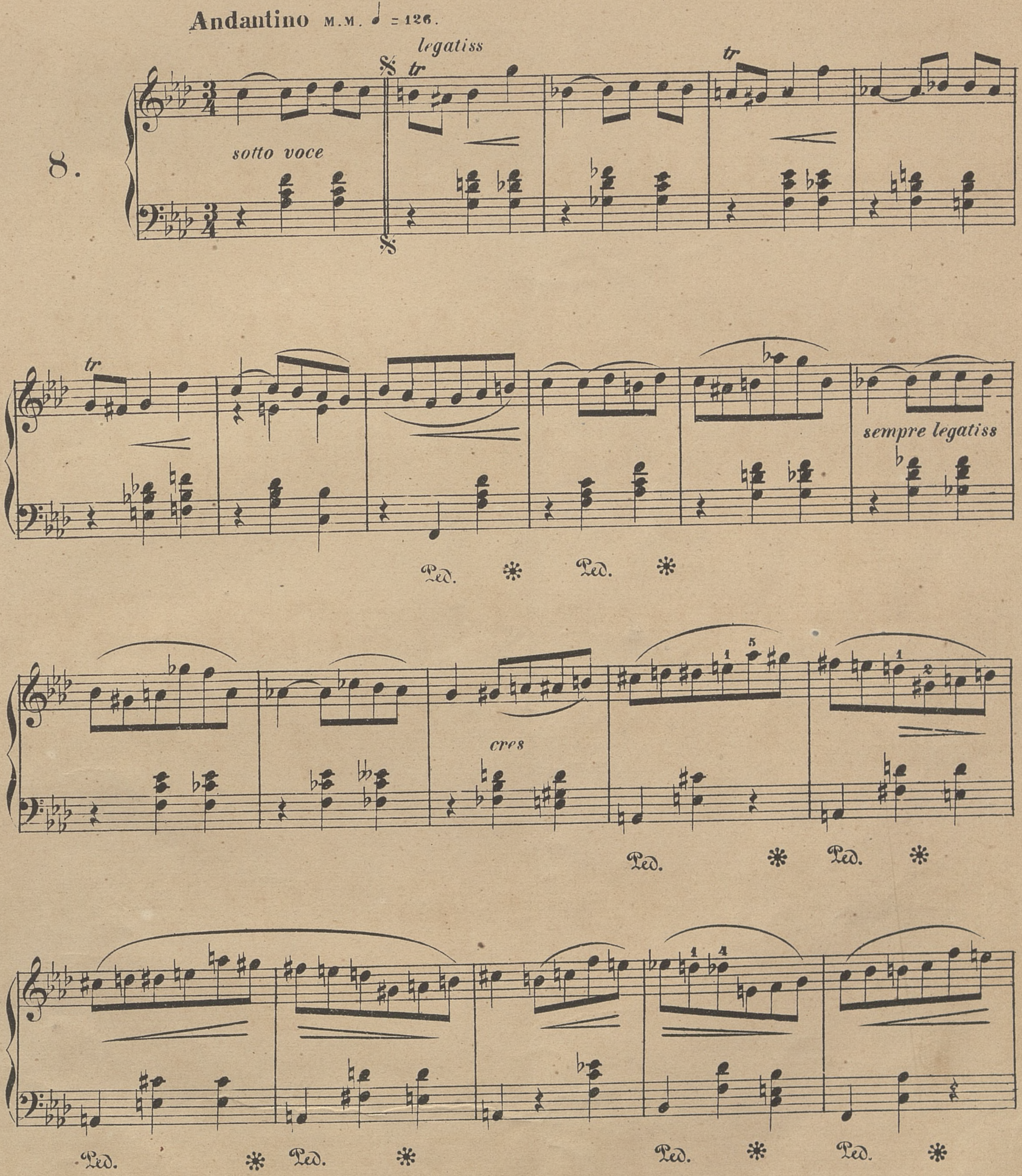
7.



G 385 W

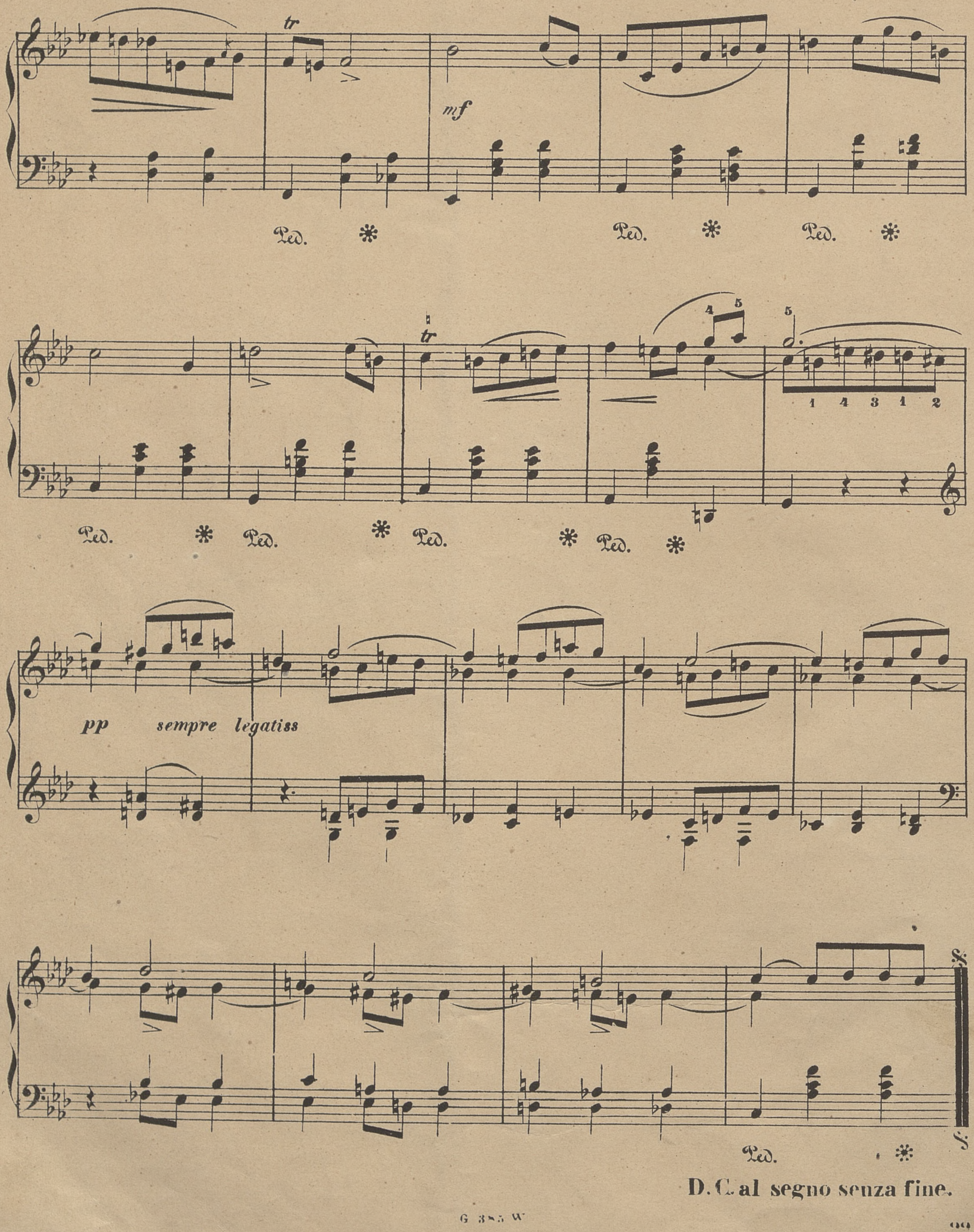

Poco più vivo
p
Ped.
riten
Tempo I°
f
Ped.
Ped.
p
Ped.
Ped.
Ped.

8.



*)Cette Mazurka est la dernière inspiration que Chopin ait jetée sur le papier, peu de temps avant sa mort;– il était déjà trop malade pour l'essayer au piano.

*) Mazur powyższy był ostatniem natchnieniem Mistrza, krótko przed śmiercią – sił mu nie starczyło, aby utwor ten mógł sam sprobówać na fortepianie.


tr
mf
Ped. *
Ped. *
Ped. *
tr
4 5
5
1 4 3 1 2
Ped. * Ped. * Ped. * Ped. *
pp sempre legatiss
Ped. *
D. C. al segno senza fine.